

Successful Multiplier Event of POETA in Cyprus: Empowering Adult Education and Language Learning



Last May, SYNTHESIS Center for Research and Education hosted a successful multiplier event for the project POETA. The event saw an impressive turnout, with over 40 participants comprising migrant women, language instructors, youth workers, professionals in adult education, representatives of NGOs, and university staff.

The main objective of the event was to inform stakeholders about the project outputs and the potential of the POETA approach for transforming adult education and language learning. The participants had the opportunity to engage in informative discussions, attend

enlightening workshops, and explore the practical applications of the POETA approach.

The workshops offered during the event were tailored to the subject of language learning and adult education, showcasing the versatility and effectiveness of the POETA pedagogy. One workshop focused on the art of cyanotype and its connection to language learning. Attendees discovered how cyanotypes, a photographic printing process using sunlight, could be used as a tool for enhancing language acquisition. This creative workshop allowed participants to experiment with the cyanotype technique while deepening their understanding of language learning.

Another captivating workshop centered around drama and its integration with the POETA methodology. Facilitators skillfully implemented methods described in the e-book, enabling participants to explore the transformative power of drama in adult education.

Recognizing the importance of engaging younger generations, a third workshop focused on upcycling and its relevance to the POETA approach. Participants had the opportunity to engage in a hands-on upcycling session. Working in groups, they utilized recycled materials to create their own purses or envelopes, emphasizing the concept of sustainability. Additionally, participants were encouraged to develop short narratives based on their crafted objects, demonstrating how language learning and creativity intertwine within the POETA pedagogy.

The multiplier event received positive feedback, with attendees expressing keen interest in the POETA pedagogy. Professionals working in the fields of language teaching, adult education, and socially engaged arts were particularly captivated by the innovative approach and the potential it holds for transforming their respective fields.



